

# Ottstorfer Buam

gewidmet Martin "Joe" Roither,  
dem langjährigen Obmann der Trachtenkapelle Thalheim bei Wels

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$\text{♩} = 110$

The musical score is arranged in 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet 1; B♭ Trumpet 2; B♭ Trumpet 3; B♭ Flugelhorn 1; B♭ Flugelhorn 2; F Horn 1,2; F Horn 3,4; Trombone 1,2; Trombone 3; Euphonium; C Tuba; Glockenspiel; and Drumset. The score begins with a tempo marking of  $\text{♩} = 110$ . Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are placed throughout the score to indicate volume changes. Articulation marks, including accents and slurs, are used to guide the performer's phrasing. The notation includes various note values, rests, and repeat signs, providing a comprehensive guide for the performance of the piece.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flghn. 1

B♭ Flghn. 2

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

C Tb.

Glock.

D. Set

*f*

*mp*

1.

2.

3.

22

Fl. 1, 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

E♭ A. Sax. 1, 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ Bar. Sax. *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

B♭ Flghn. 1 *mf* *p*

B♭ Flghn. 2 *mf* *p*

F Hn. 1, 2 *mf* *p*

F Hn. 3, 4 *mf* *p*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

C Tb. *mf* *p*

Glock. *mf* *p*

D. Set *mf* *p*

32

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Flghn. 1 *mf*

B♭ Flghn. 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

C Tbn. *f*

Glock. *f*

D. Set *mf*

# Trio

The musical score is for a Trio section, featuring a variety of instruments. The score is divided into two systems, each with a 'Trio' label. The instruments are listed on the left side of the score, and the musical notation is on the right. The score includes dynamic markings (f, p) and articulation marks.

**System 1:**

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Euphonium
- C Tuba
- Glockenspiel
- Drumset

**System 2:**

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Euphonium
- C Tuba
- Glockenspiel
- Drumset

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29

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flghn. 1

B♭ Flghn. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

C Tb.

Glock.

D. Set